A ANTONIO FERNANDEZ Y BORDAS
Professeur de violon au Conservatoire royal de Madrid

Fantaisie
sur
La Flûte enchantée

de



MOZART

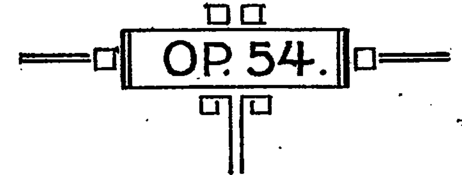
pour

VIOLON

avec
accompagnement
d'Orchestre ou de Piano

par

Pablo de Sarasate



OP. 54.

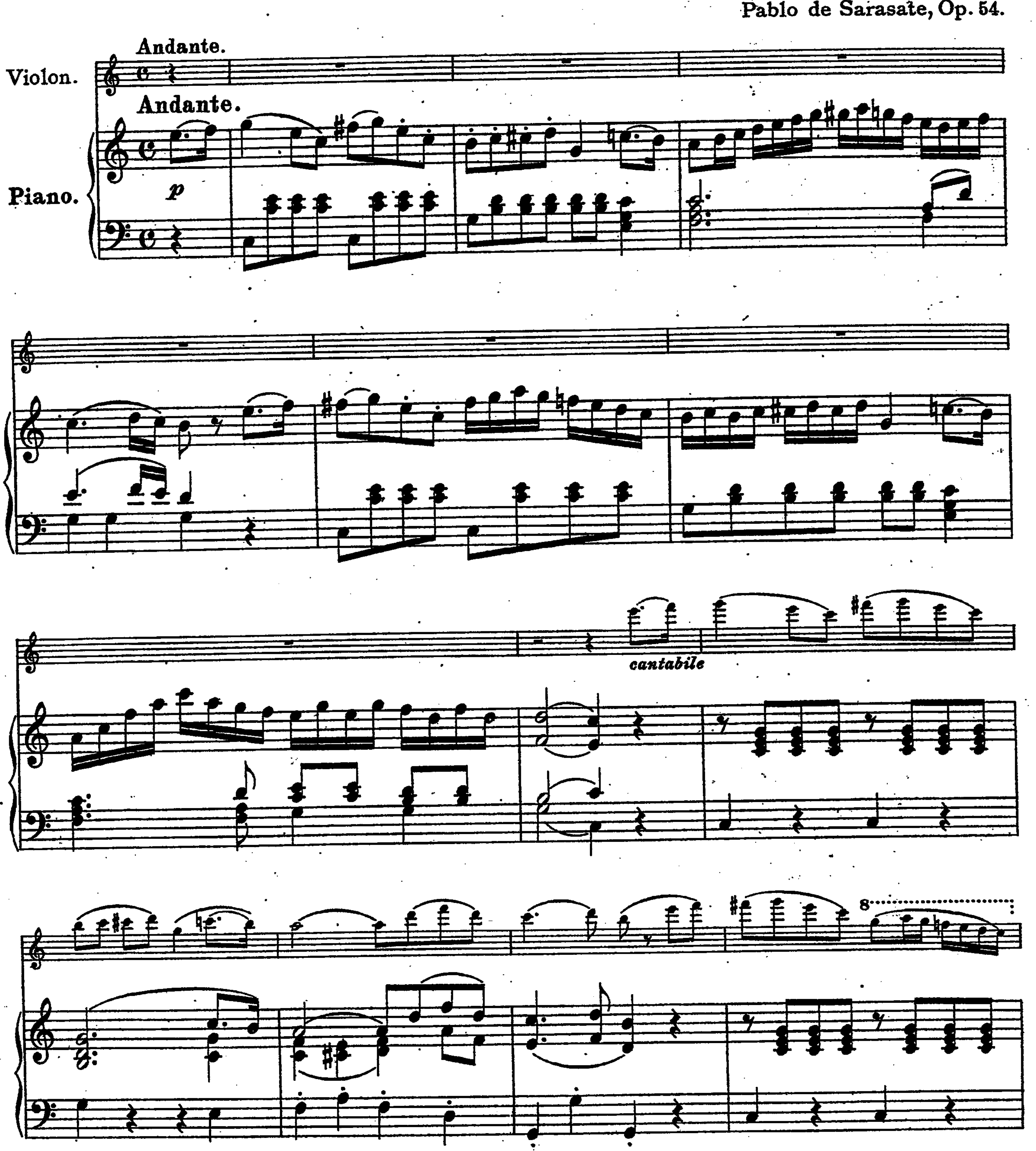
Pour Violon avec Piano M
Pour Violon avec Orchestre
Partition M.
Parties M.
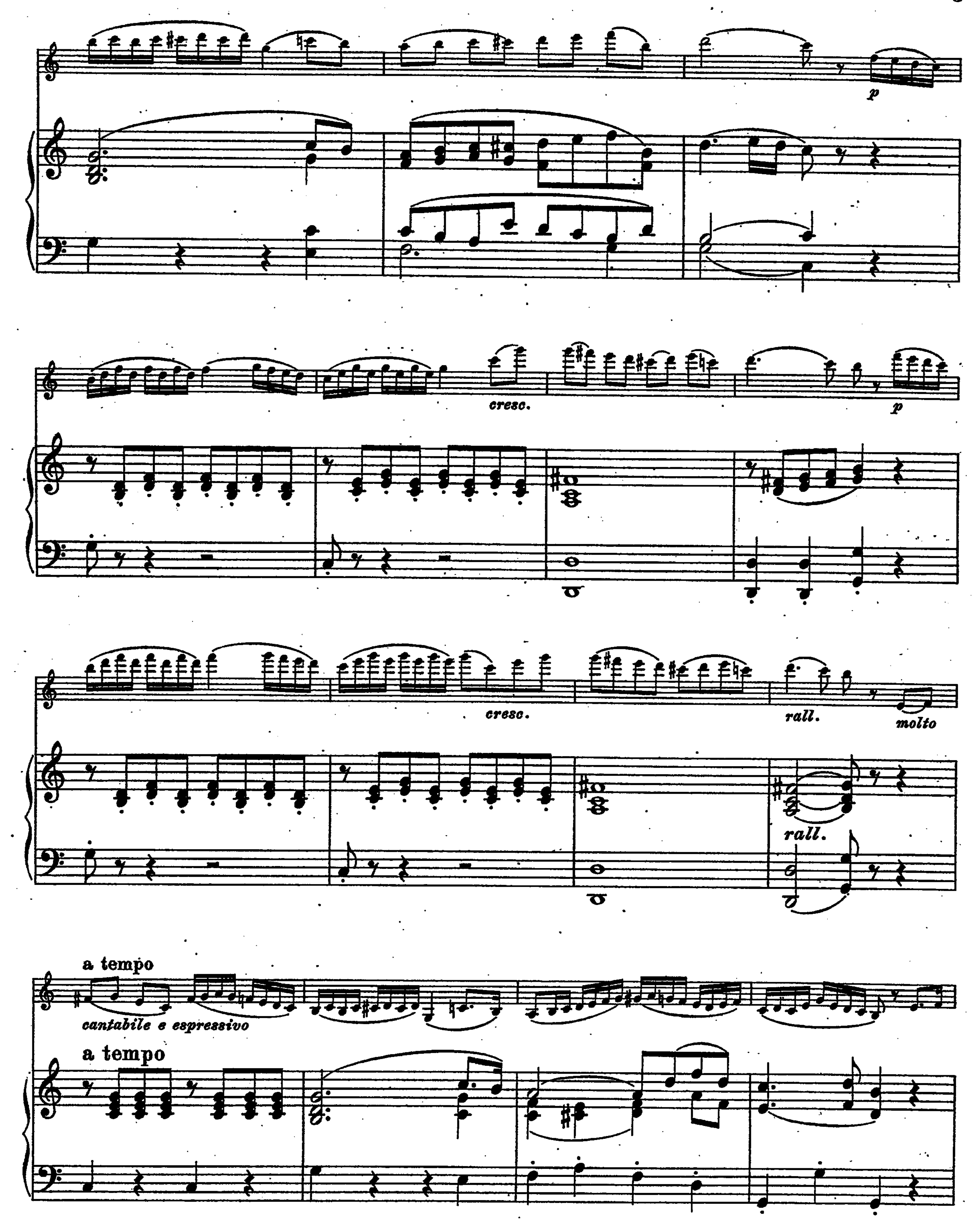
JUL. HEINR. ZIMMERMANN
Leipzig u. Berlin.

A Antonio Fernandez y Bordas.
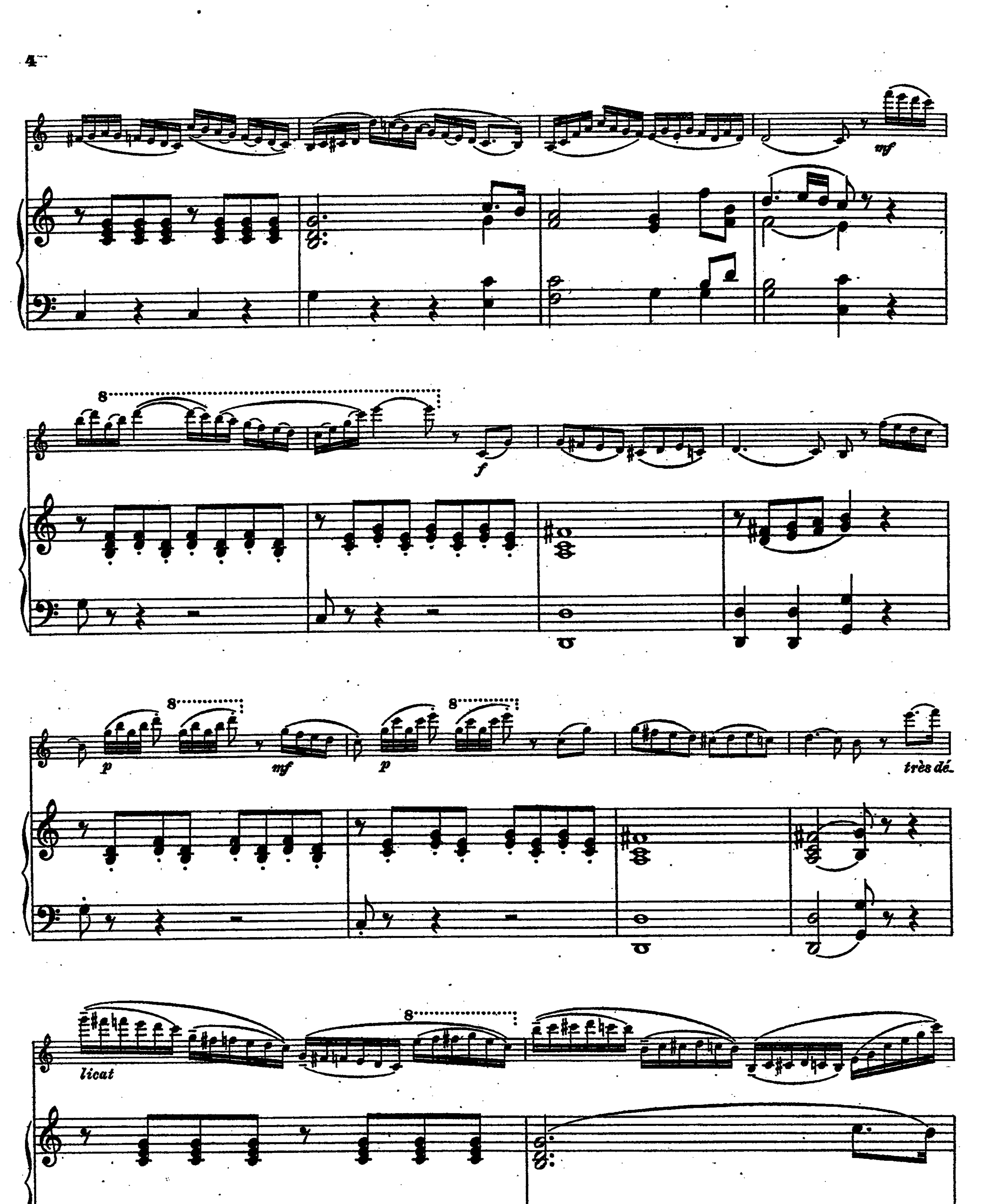
Fantaisie
sur
La Flûte enchantée
de Mozart.

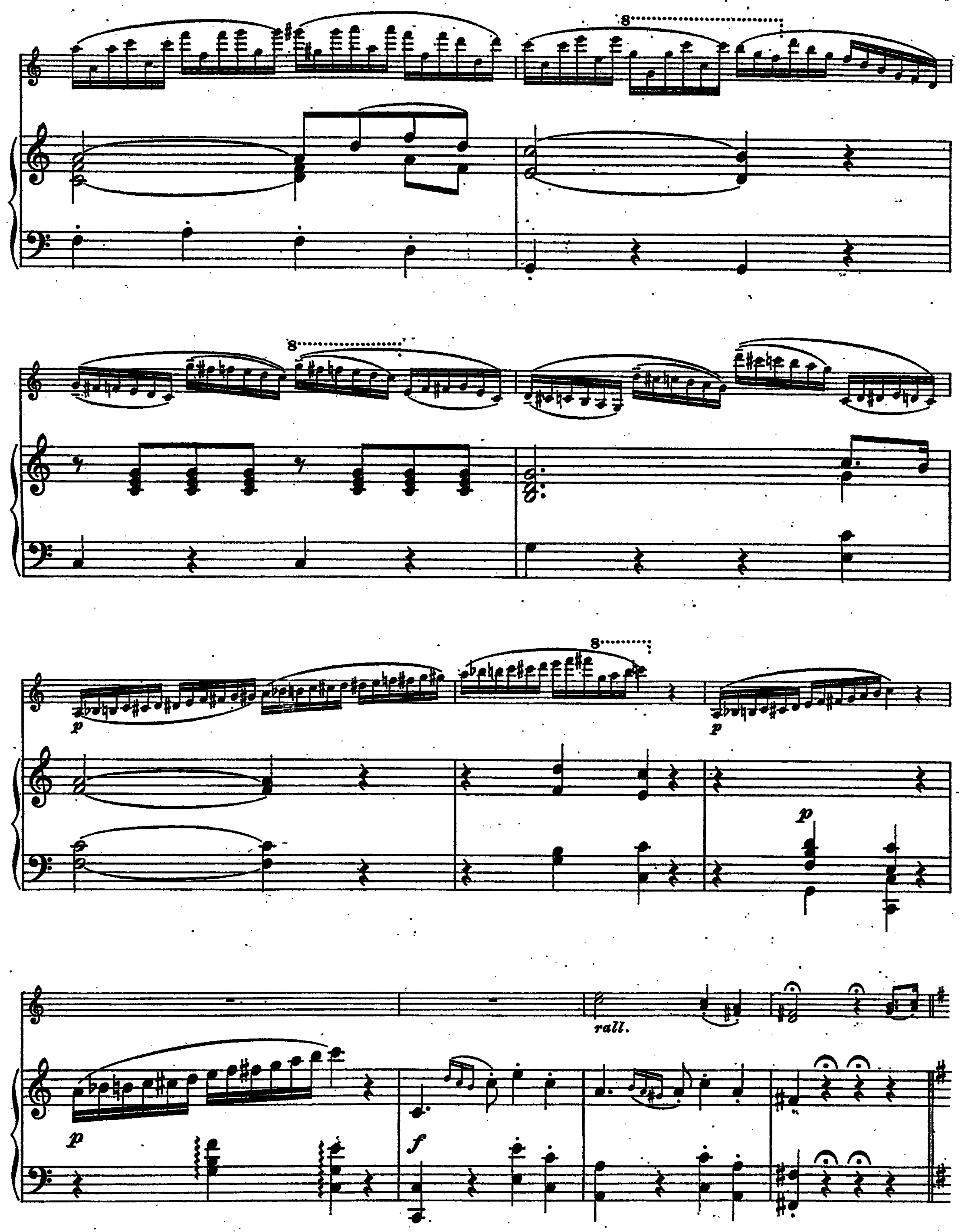
Pablo de Sarasate, Op. 54.
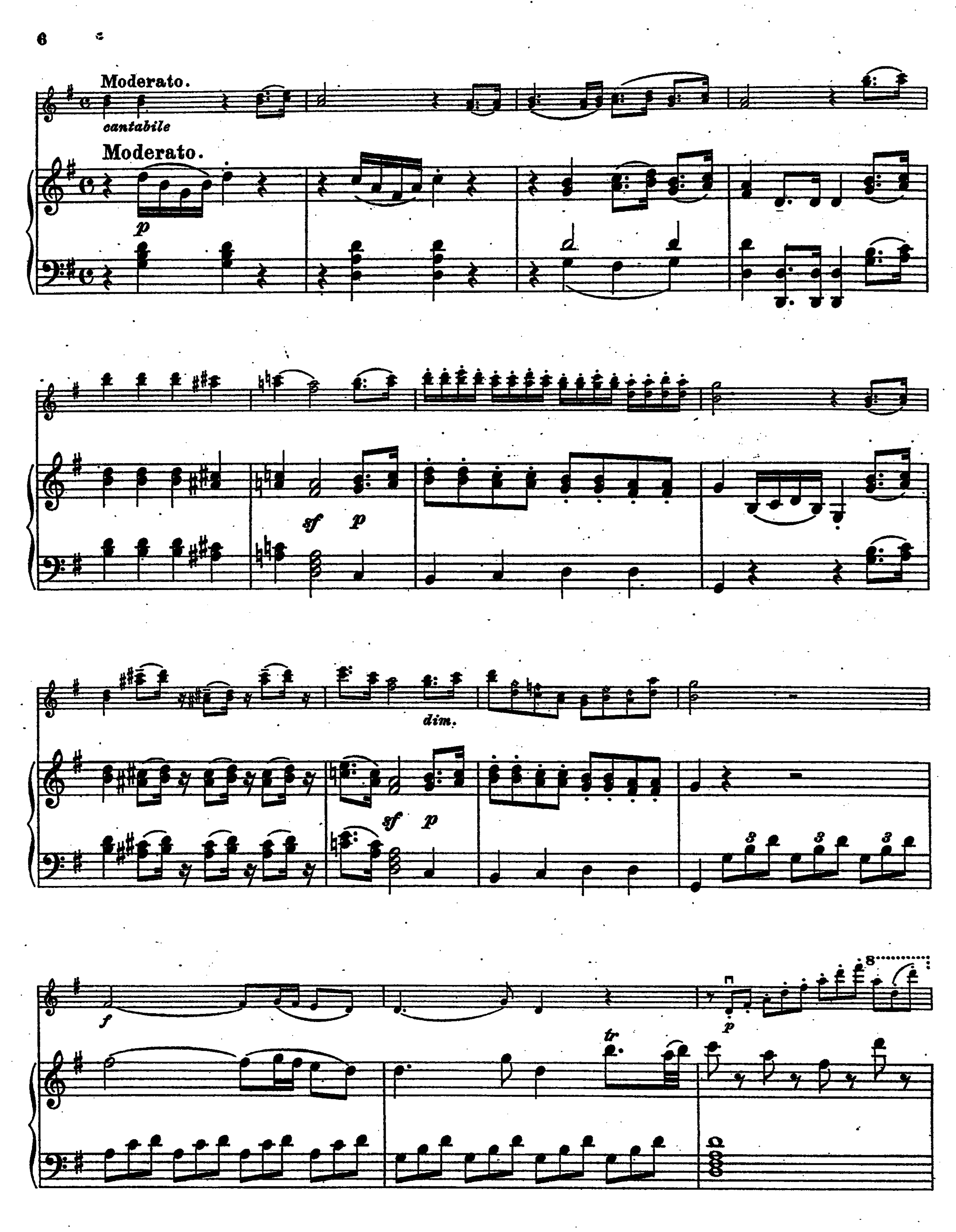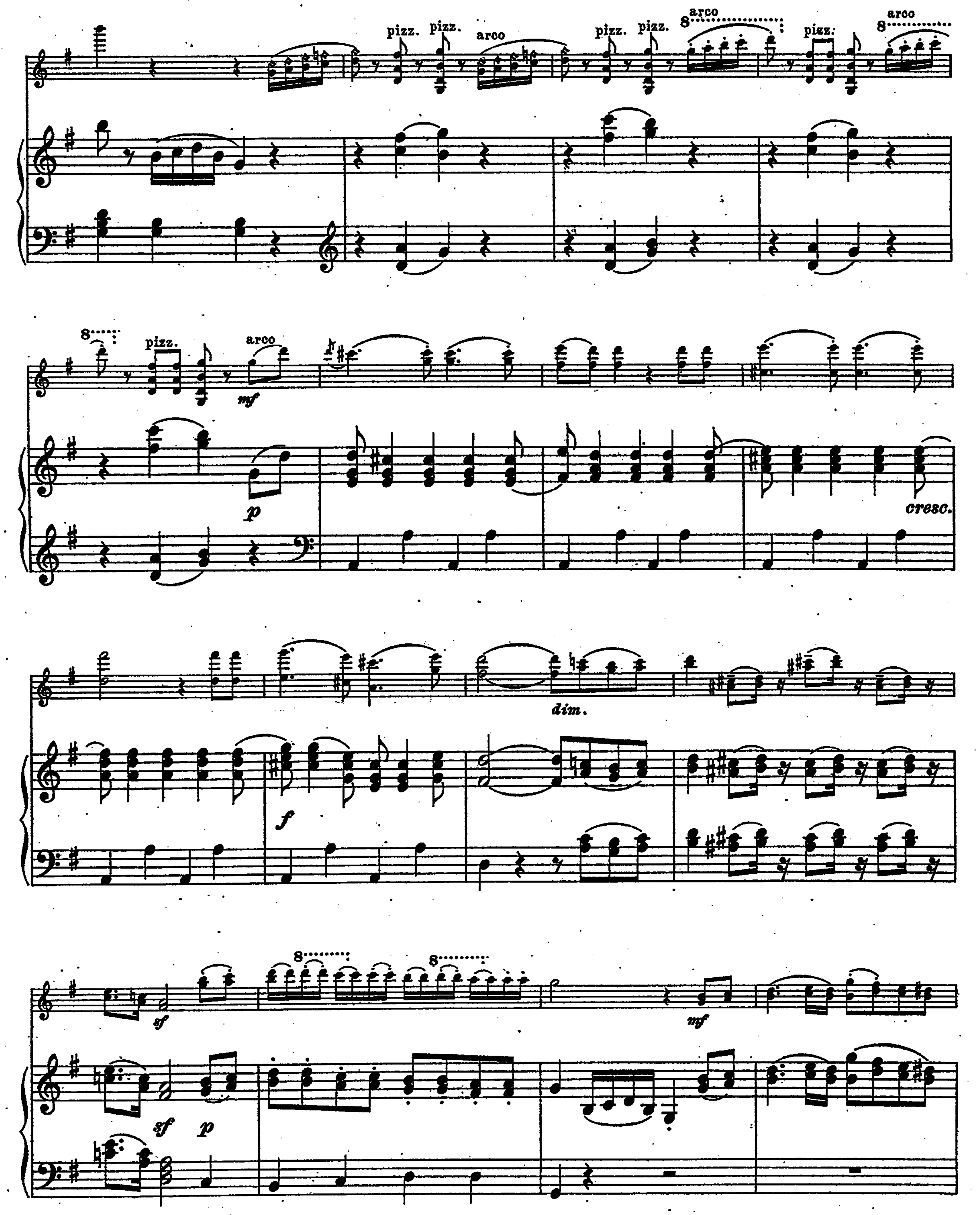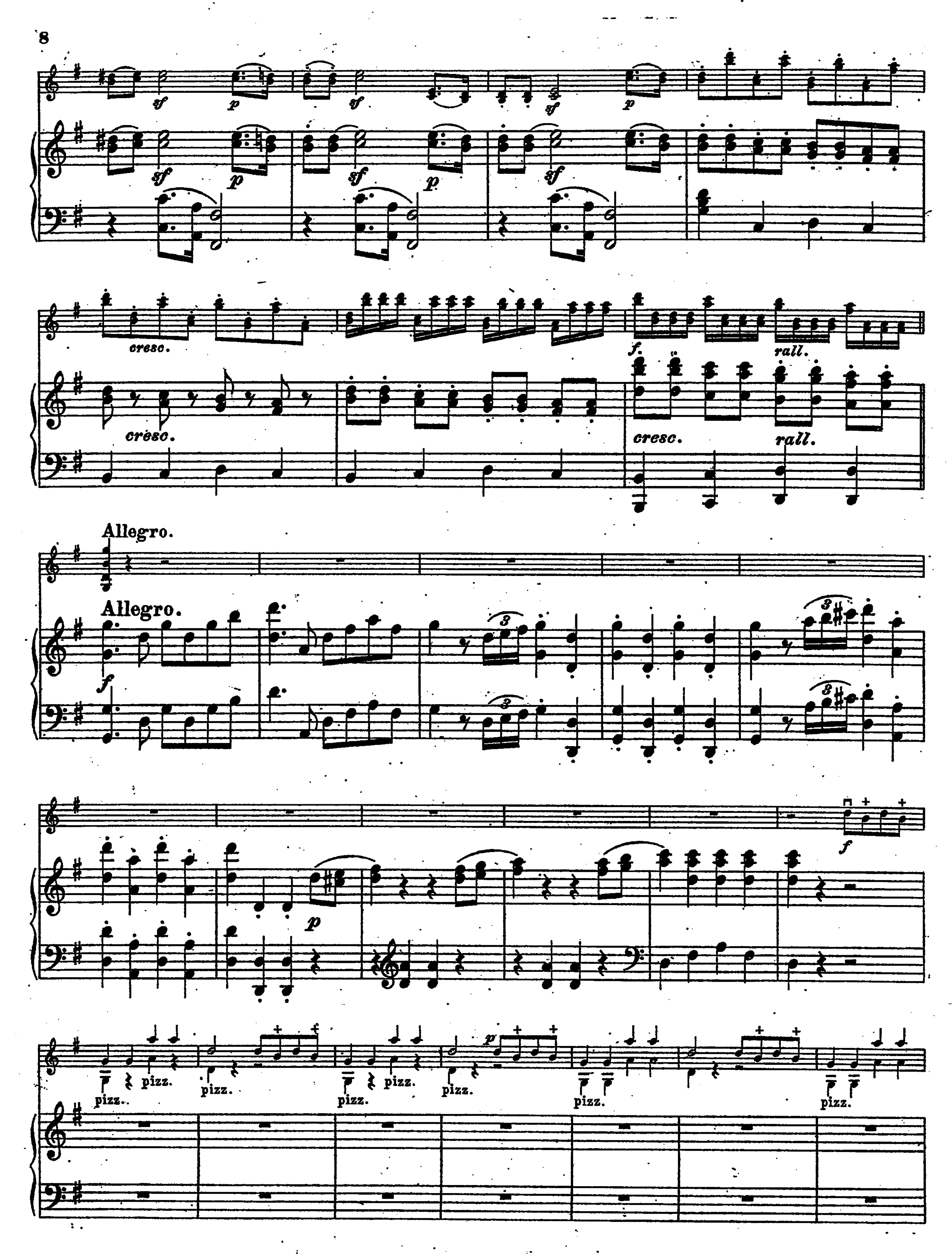




p
cresc.
p
cresc.
rall.
molto
rall.
a tempo
cantabile e espressivo
a tempo
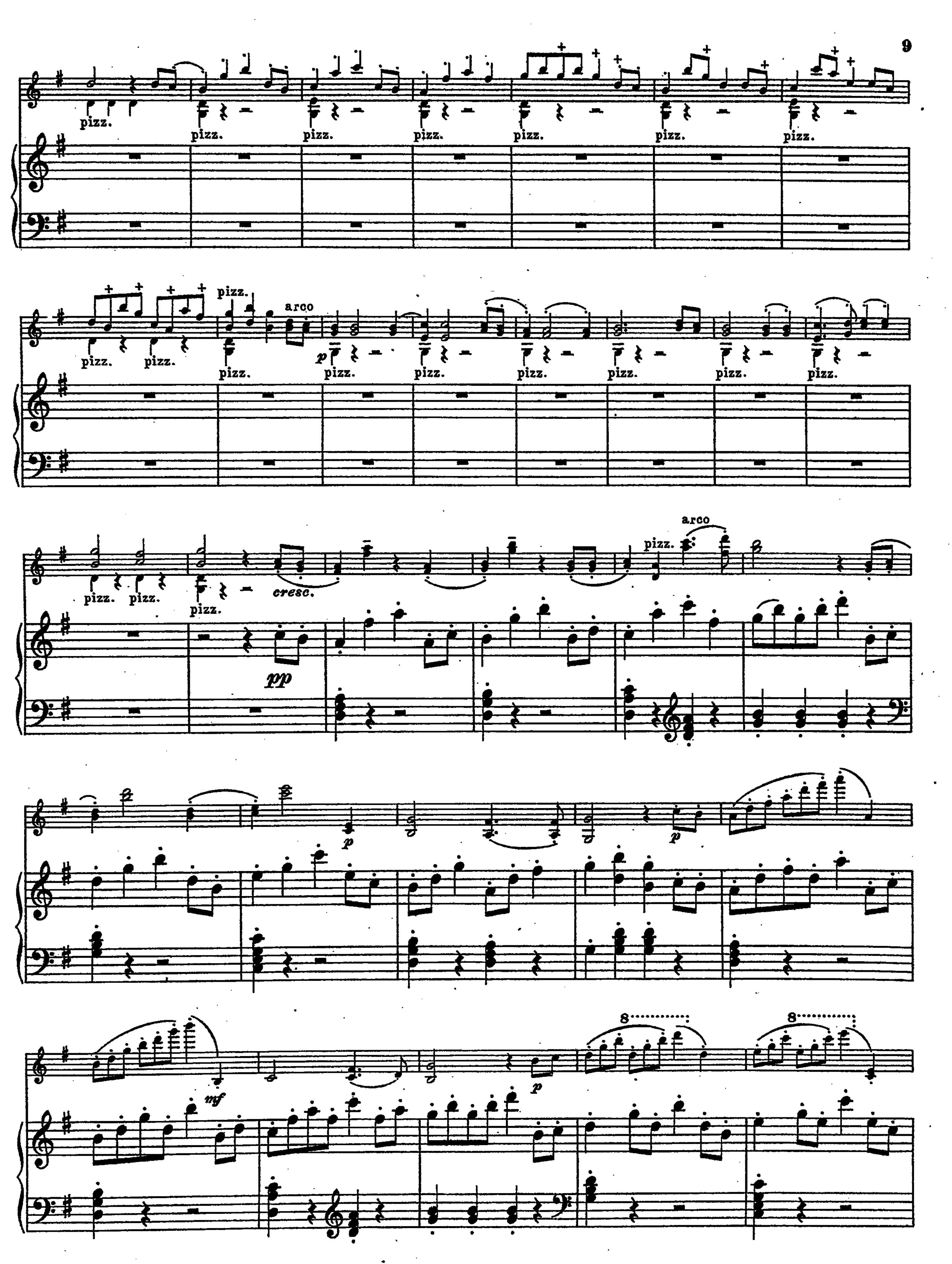

mf
8
f
p
mf
p
très dé-
licat
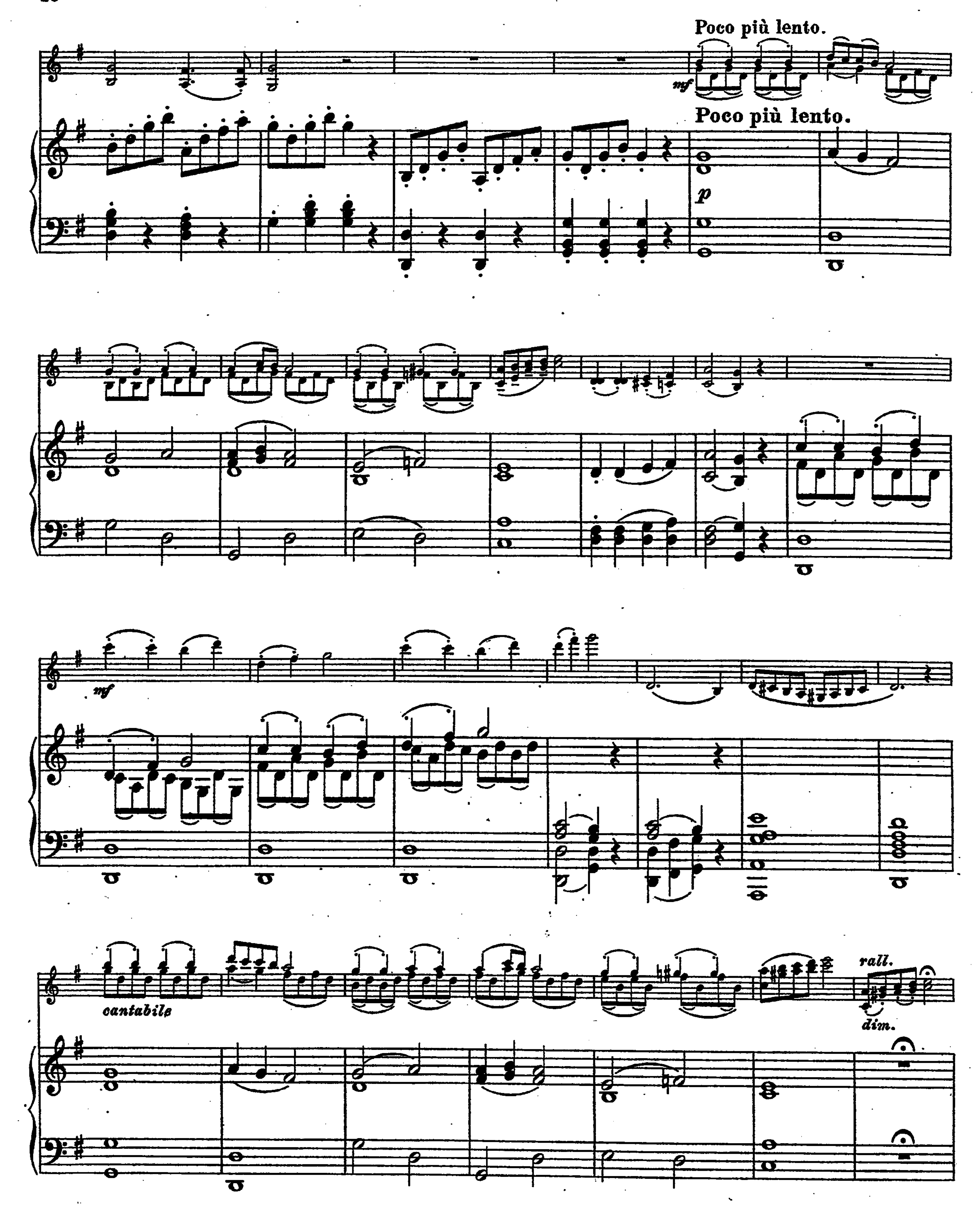

8
8
8
p
p
p
p
p
f
rall.
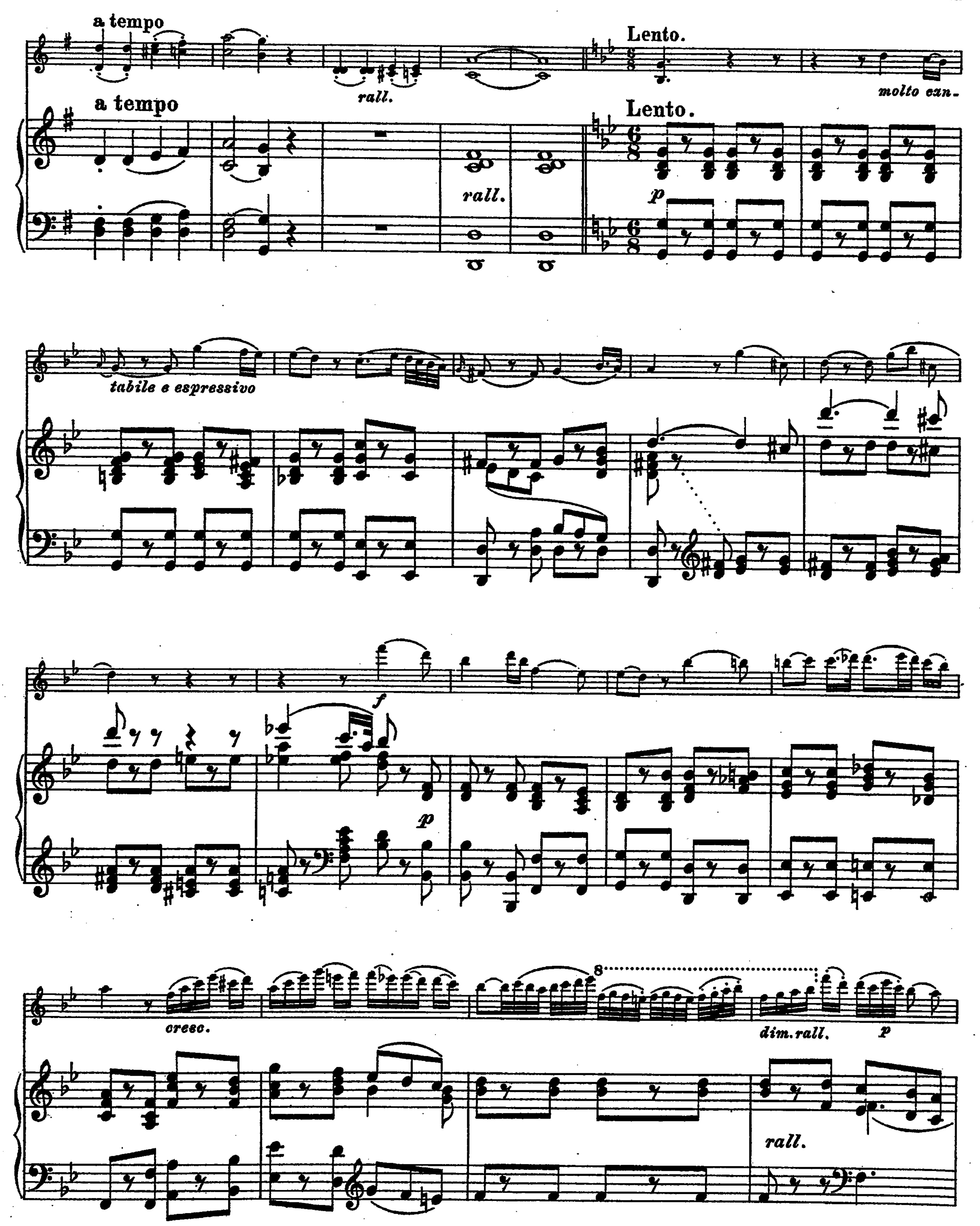

Moderato.
cantabile
Moderato.
p
sf
p
dim.
sf
p
f
tr
p
8
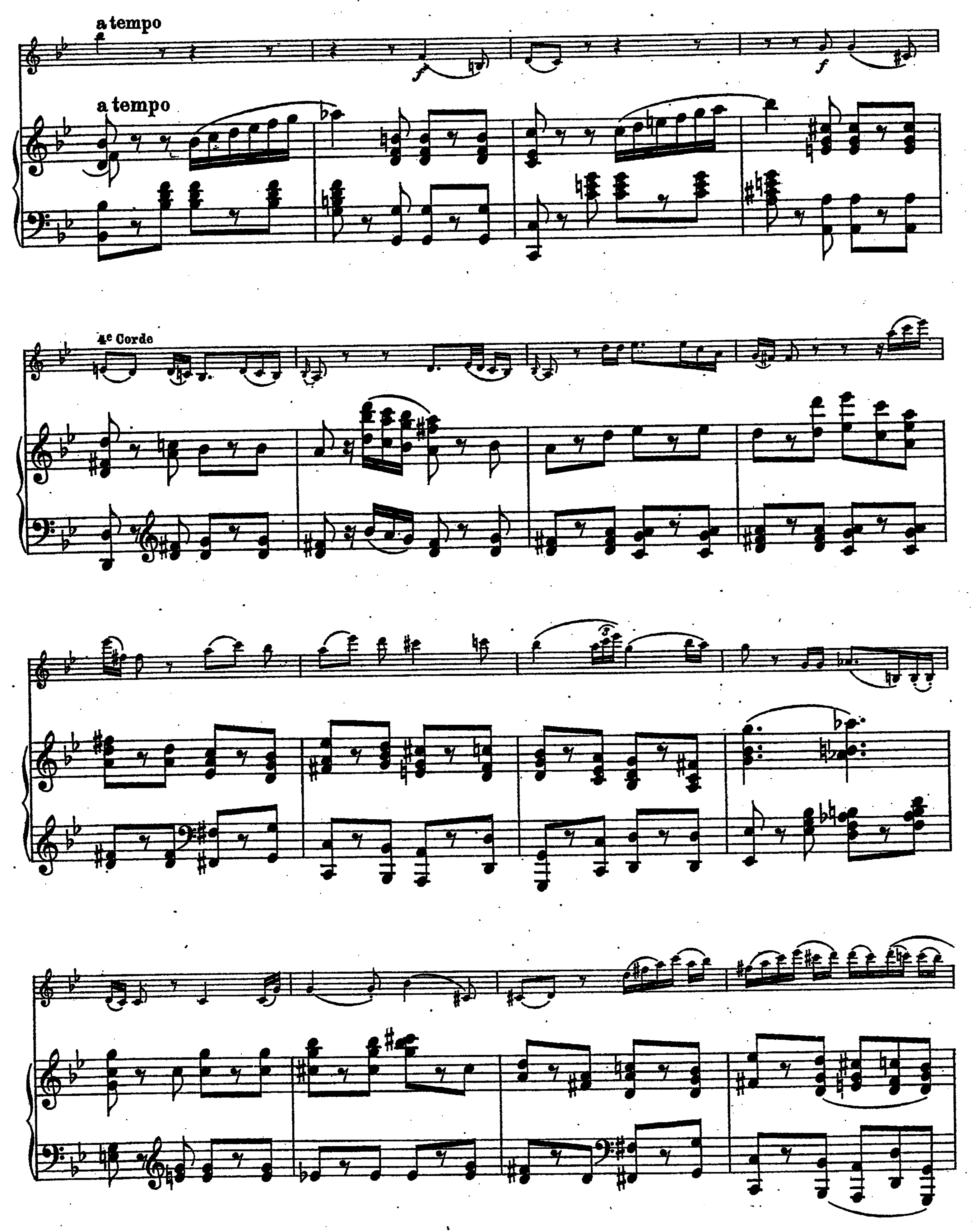

pizz.
pizz.
arco
pizz.
pizz.
arco
pizz.
arco
pizz.
arco
mf
p
cresc.
dim.
f
sf
p
mf
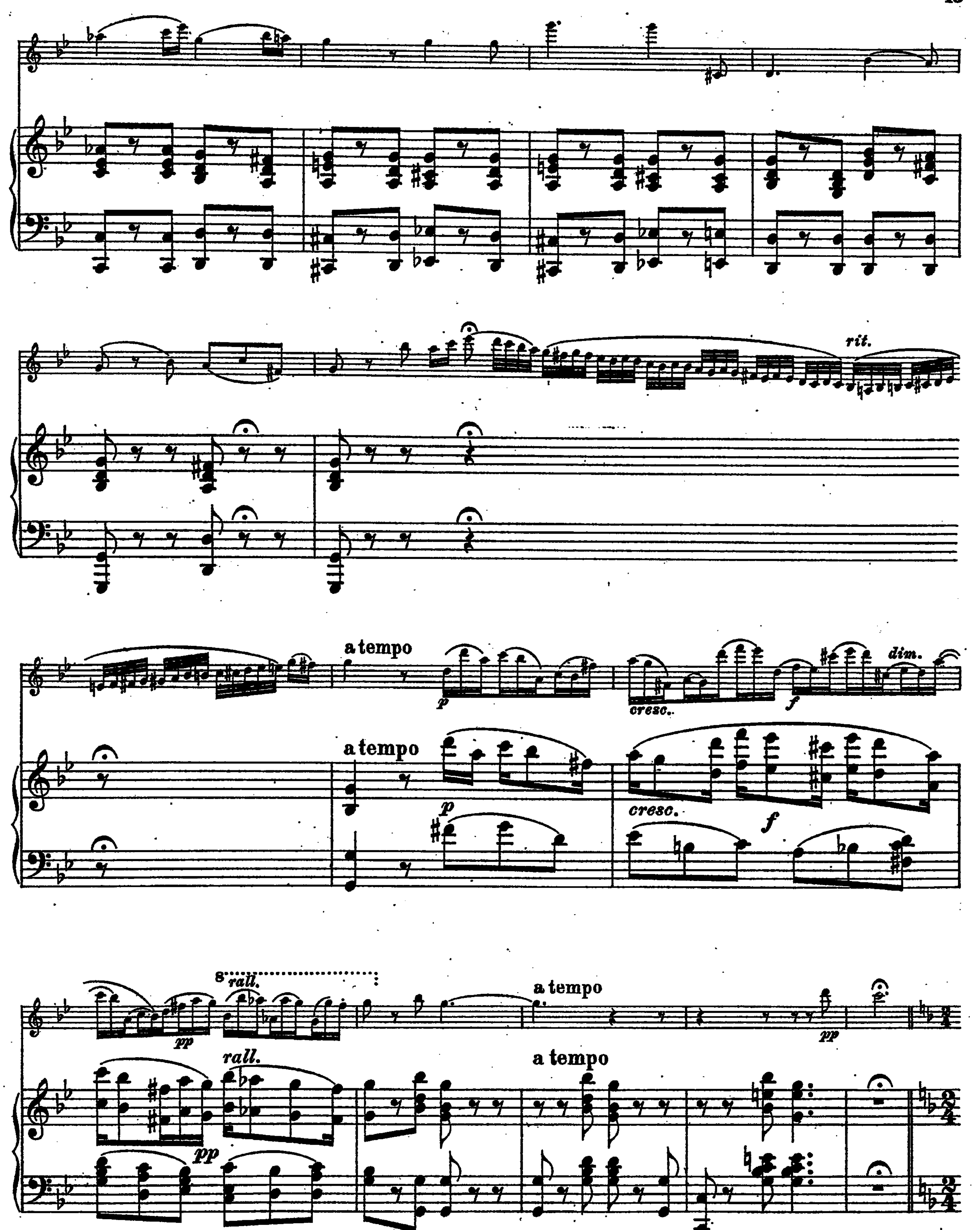

sf
p
cresc.
f.
rall.
Allegro.
pizz.
Z. 4651.
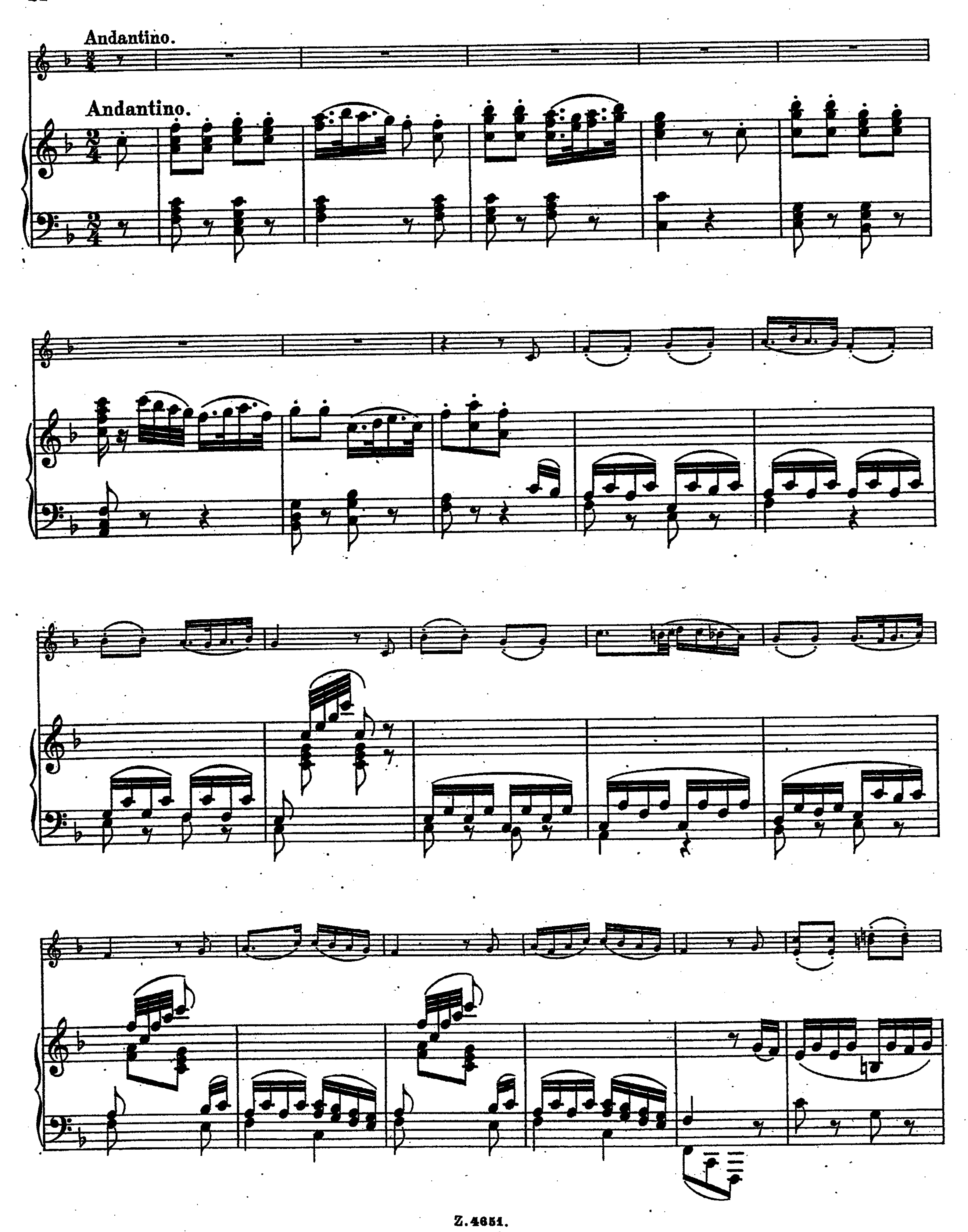

pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
arco
p
cresc.
pp
arco
p
p
mf
p
8
8
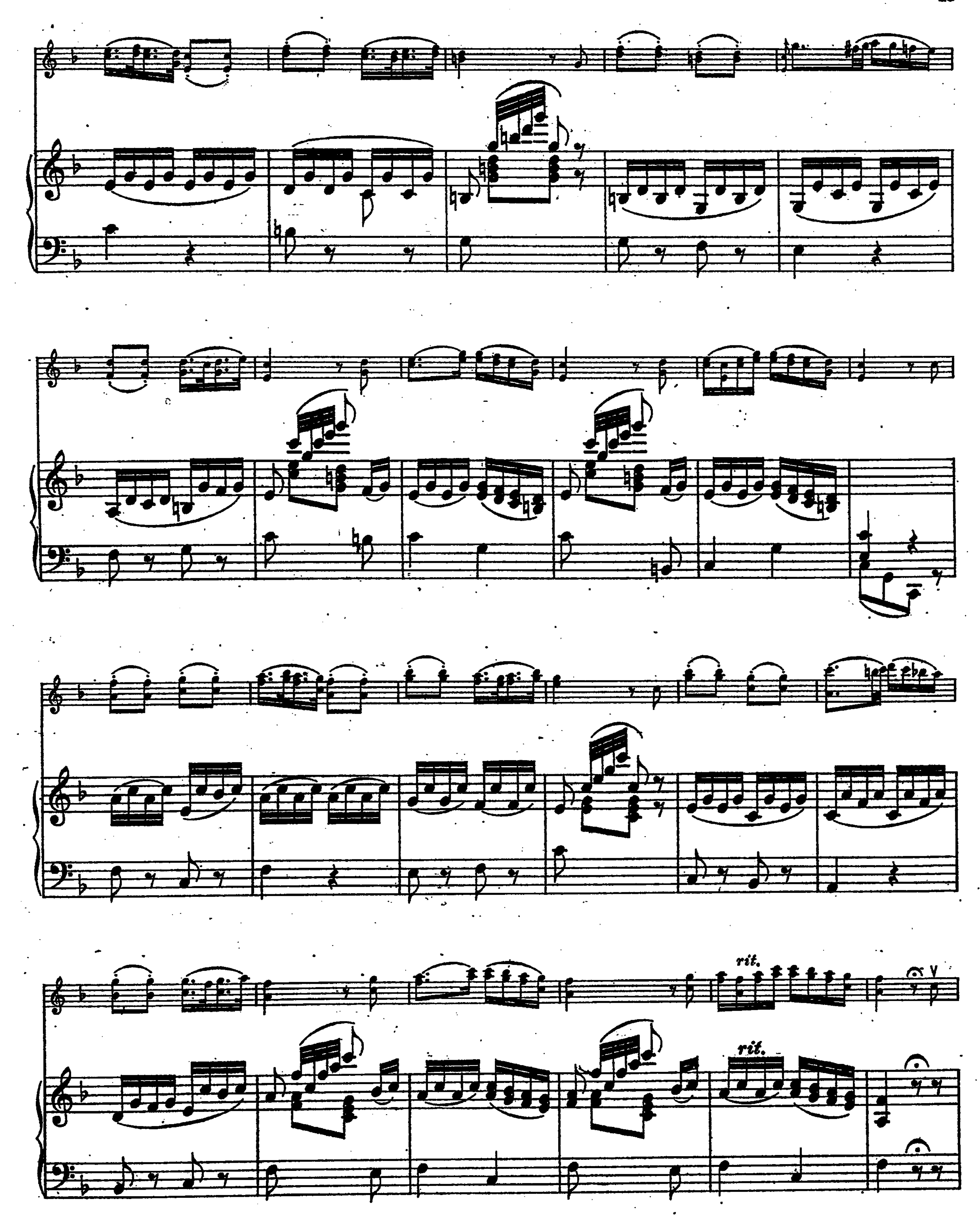

Poco più lento.
mf
Poco più lento.
p
mf
cantabile
rall.
dim.

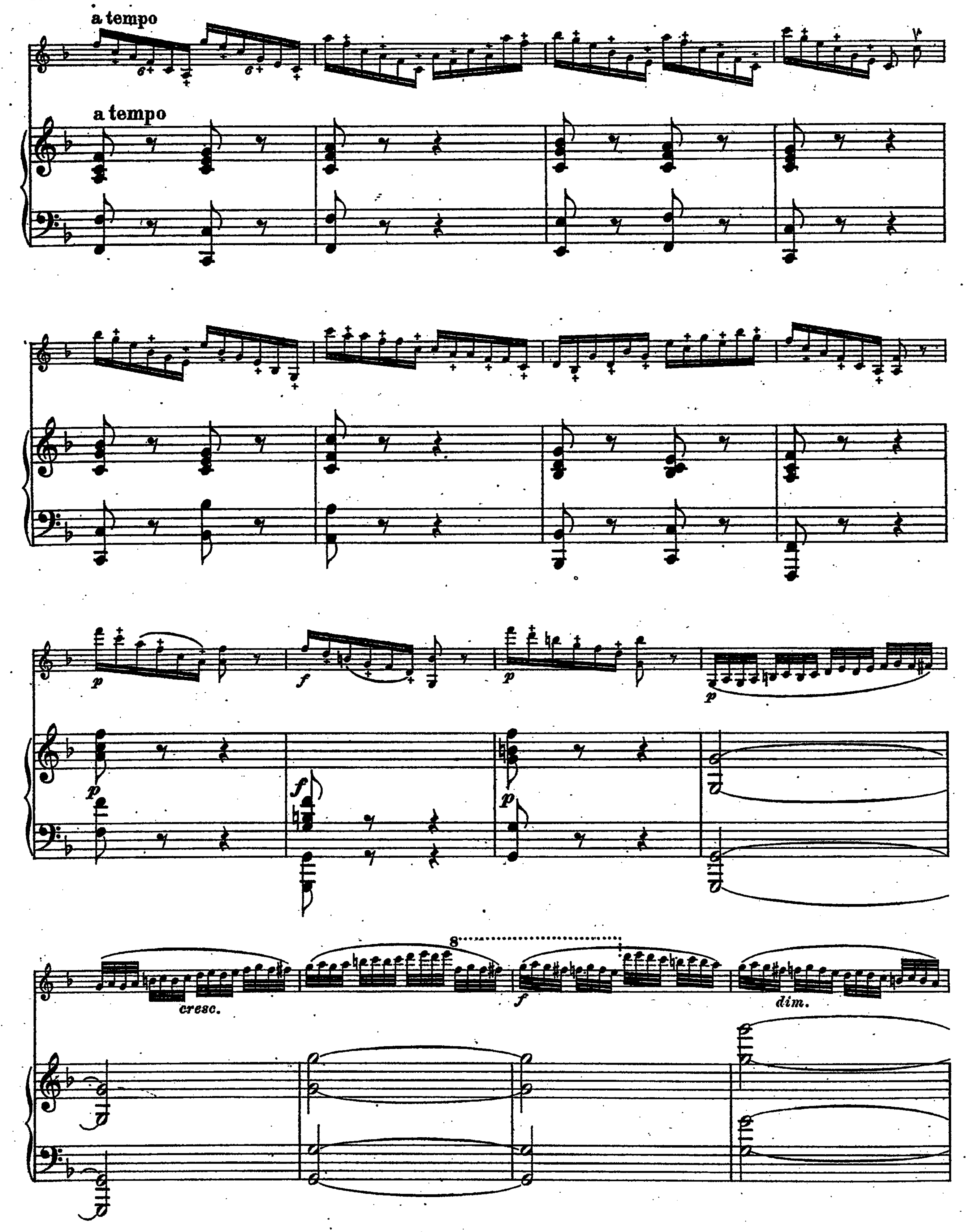

a tempo
a tempo
rall.
rall.
Lento.
Lento.
p
molto can-
tabile e espressivo
f
p
cresc.
8
dim. rall.
p
rall.
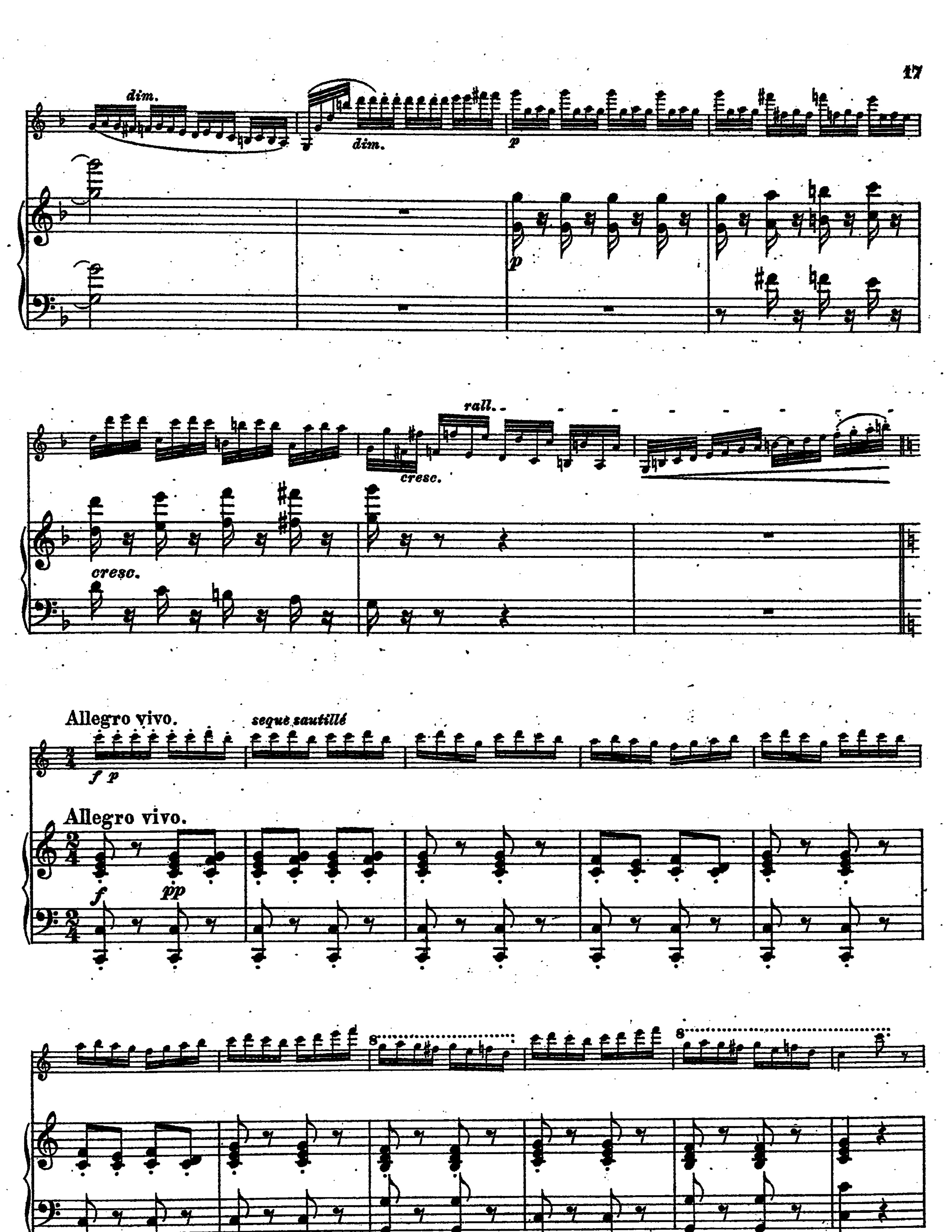

a tempo
a tempo
4e Corde
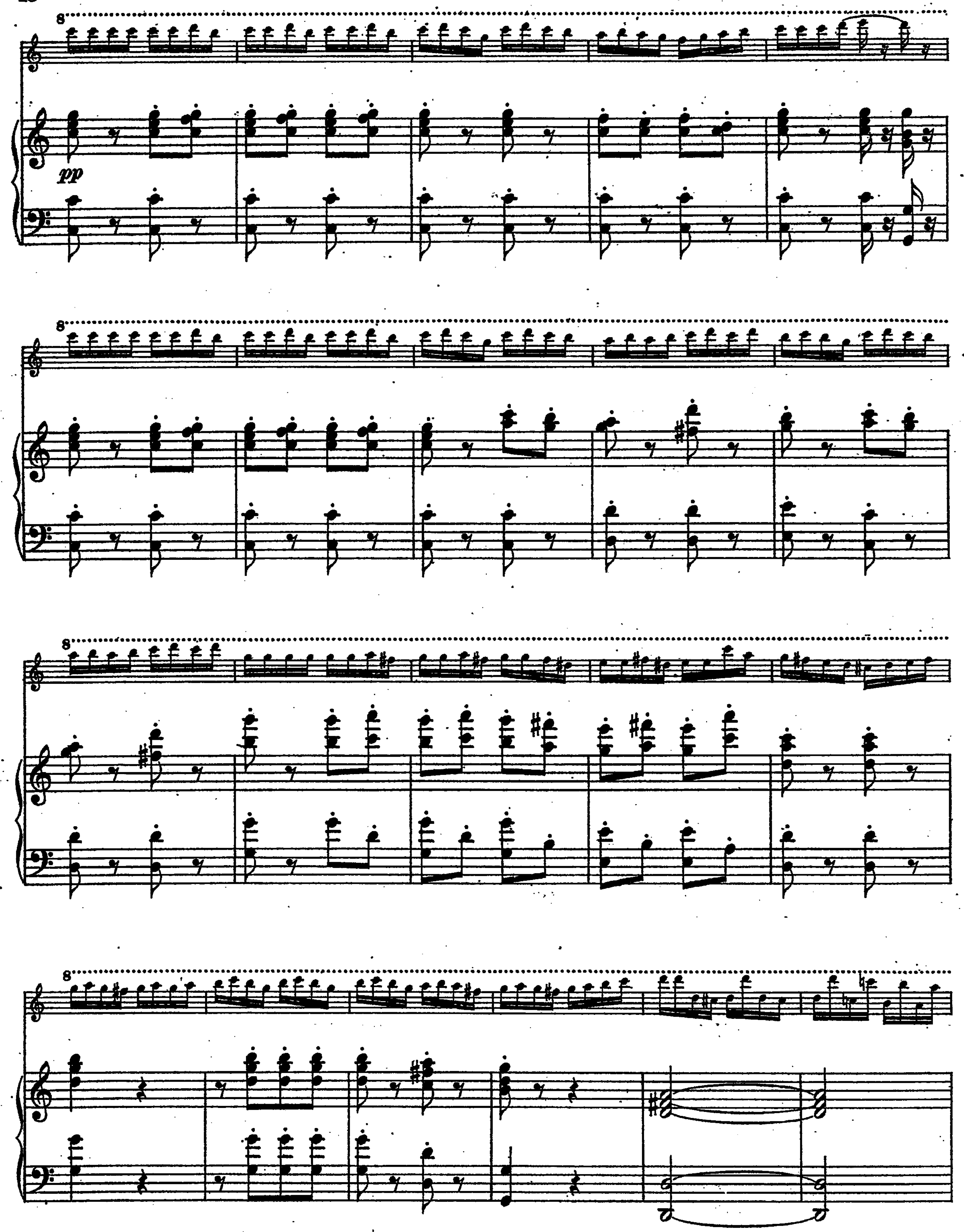

rit.
a tempo
p
cresc.
f
dim.
a tempo
p
cresc.
f
8
rall.
pp
a tempo
pp
rall.
pp
a tempo
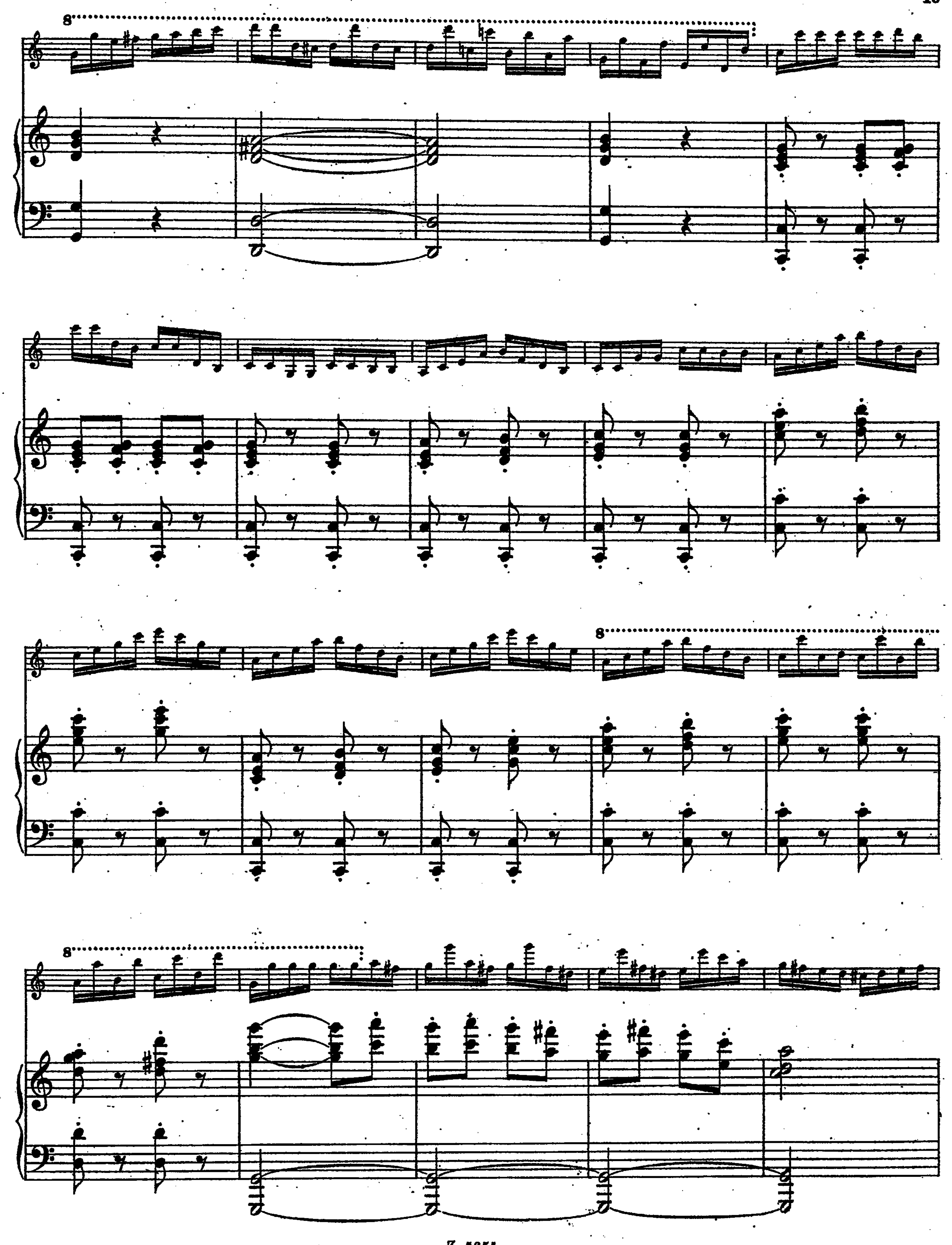

Andantino.
Andantino.

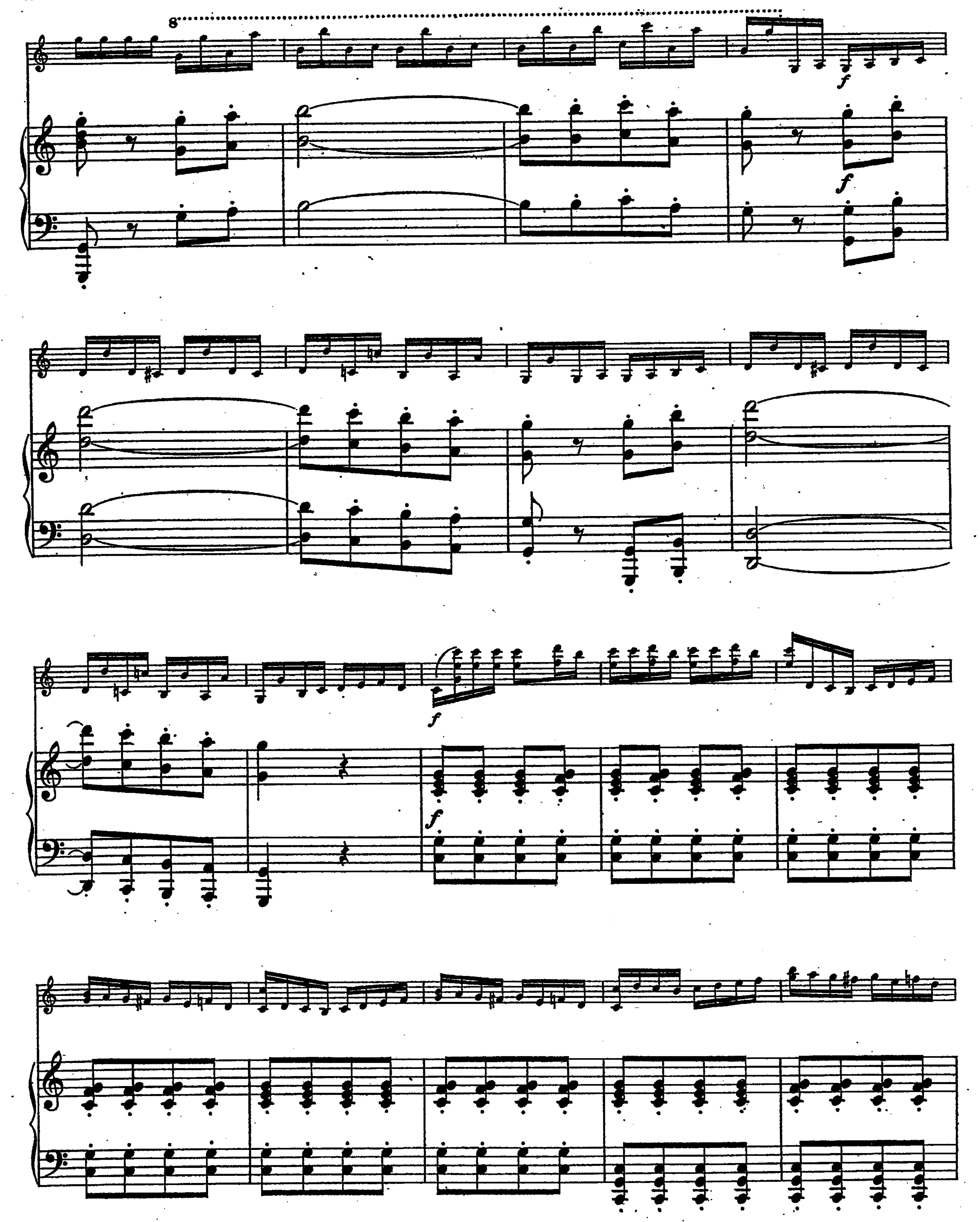

rit.
rit.


a tempo
a tempo
p
f
p
p
cresc.
f
dim.


dim.
dim.
p
p
cresc.
rall.
cresc.
Allegro vivo.
seque sautillé
f p
Allegro vivo.
f
pp
8
8


8
pp
8
8
8


8
8
8

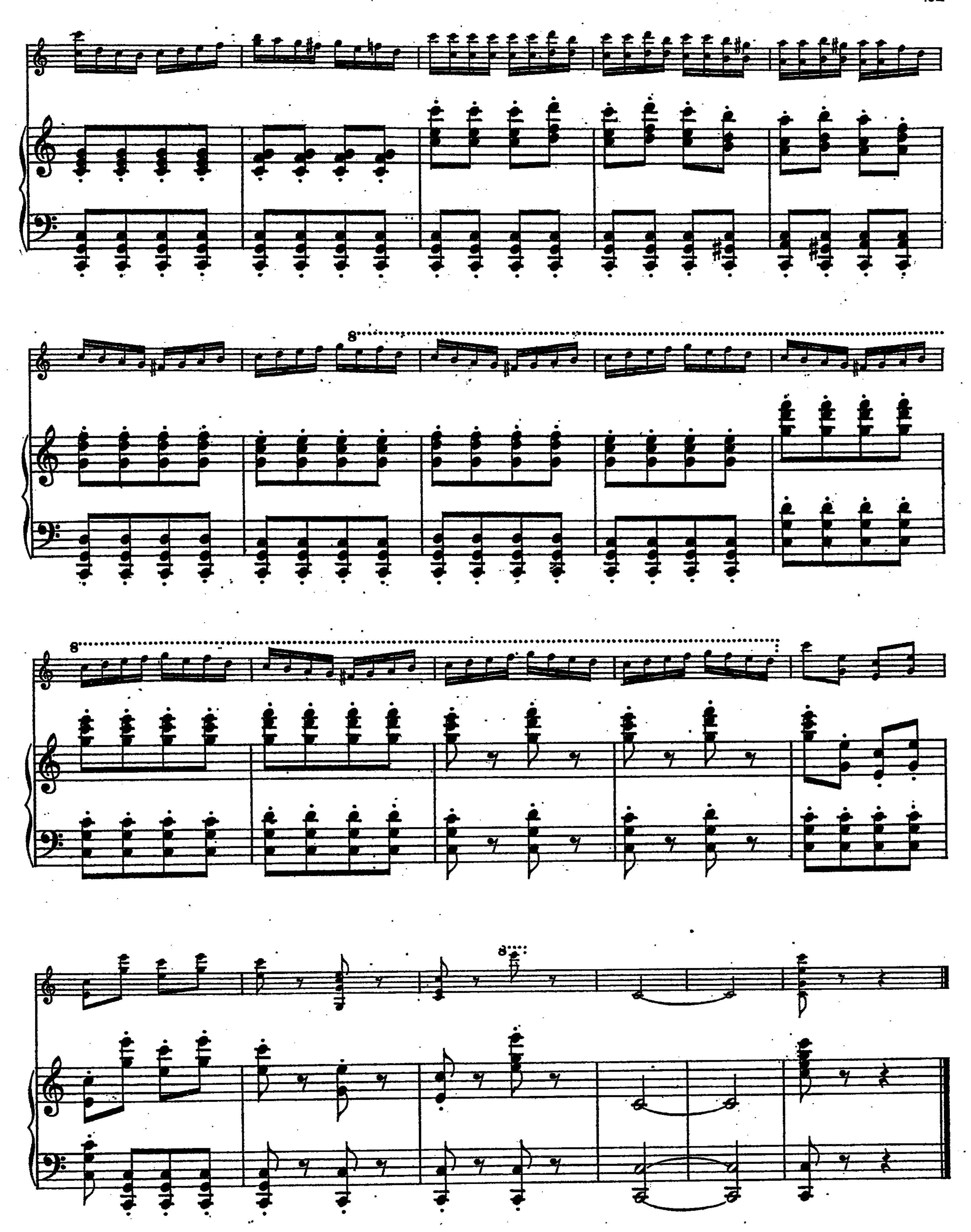
8
f
f
f
f

